

**BOOKS PUBLISHED BY BERTRAM DOBELL,**  
77, Charing Cross Road, London, W.C.

**THE POETICAL WORKS OF THOMAS TRAHERNE, B.D.**, now first published from the original manuscripts with biographical and critical introduction. Small 4to, cloth extra, 7/6 net. [*Ready March 23.*]  
**SIDELIGHTS ON CHARLES LAMB.** By BERTRAM DOBELL. (Crown 8vo, cloth extra, 5/- net. [*Ready March 23.*])  
**THE POETICAL WORKS OF JAMES THOMSON ("B.V.")**. With Memoir and Portraits. Two vols., post 8vo, cloth, 12/6.  
**THE CITY OF DREADFUL NIGHT AND OTHER POEMS.** By JAMES THOMSON ("B.V."). 16mo, cloth, 3/6.  
**A PROSPECT OF SOCIETY.** By OLIVER GOLDSMITH. Now first reprinted from the unique original with introduction and notes. Square 16mo, buckram, 2/6 net.

Just Published. Fourth Edition, thoroughly revised, demy 8vo, cloth, 15s.  
**THE LAW OF COPYRIGHT.** Including the

Musical Copyright Act, 1902, the American Copyright Act, the Berne Convention, the Consequent Order in Council and Cases to Date. By THOMAS HOWARD SCRUTTON, M.A., LL.B., K.C., Author of "Charter Parties and Bills of Lading," &c., and Lecturer in Common Law to the Incorporated Law Society.  
"Mr. Scrutton's book is well written and has been carefully revised, and will be found a safe and acceptable guide through the mazes of the existing law."—*Law Journal*.  
"We think it is not only the easiest, but the most useful and practical work on copyright."—*Law Quarterly Review*.

LONDON: WM. CLOWES & SONS, LTD., Law Publishers, 7, Fleet Street (adjoining Middle Temple Lane).

**CHAFFERS' HALL MARKS ON GOLD AND SILVER.**

The Editor (C. A. MARKHAM, Esq.) has in active preparation a NEW, ILLUSTRATED, and ENLARGED NINTH EDITION. Correspondence, Suggestions, and Additions welcomed from those interested in the subject.—Address: REEVES & TURNER, Publishers, 63, Charing Cross Road, London.

**A LIMITED NUMBER OF THE PORTRAIT SUPPLEMENTS TO "THE ACADEMY"**

(Now Nearly Out of Print)

May still be obtained, singly, at 2d. each, or in complete sets for 3s. 6d., on application to the Office, 43, CHANCERY LANE, W.C.

BEN JONSON  
JOHN KEATS  
SIR JOHN SUCKLING  
TOM HOOD  
THOMAS GRAY  
K. L. STEVENSON  
SIR WALTER SCOTT  
SAMUEL RICHARDSON  
THOMAS DE QUINCEY  
LEIGH HUNT  
LORD MACAULAY  
ROBERT SOUTHEY  
S. T. COLERIDGE  
CHARLES LAMB  
MICHAEL DRAYTON  
W. SAVAGE  
LONDON  
SAMUEL PEPYS  
EDMUND WALLER  
WILKIE COLLINS

JOHN MILTON  
WILLIAM COWPER  
CHARLES DARWIN  
ALFRED LORD TENNYSON  
HENRY W. LONGFELLOW  
ANDREW MARVELL  
ROBERT BROWNING  
THOMAS CARLYLE  
PERCY BYSSHE SHELLEY  
CHARLES DICKENS  
JONATHAN SWIFT  
WILLIAM MAKEPEACE  
THACKERAY  
WILLIAM BLAKE  
SIR RICHARD STEELE  
ALEXANDER POPE  
DOUGLAS HEROLD  
FRANCIS BACON  
HENRIK IBSEN

**MUDIE'S LIBRARY,**  
LIMITED.

**ENLARGED AND CLASSIFIED CATALOGUE.**

(Over 500 pages, 8vo, bound in green cloth.)  
All the Principal Works in Circulation at the Library  
**ARRANGED under SUBJECTS.**  
Forming a *Comprehensive Guide to Notable Publications in most Branches of Literature.*

*Books of Permanent Interest on POLITICAL and SOCIAL TOPICS, the ARMY, NAVY, ARTS, SCIENCE, THEOLOGY, PHILOSOPHY, SPORT, HISTORY, BIOGRAPHY, and FICTION.*

Price 1s. 6d.

Also a FOREIGN CATALOGUE, containing Books in French, German, Italian, Russian, and Spanish.

Price 1s. 6d.

**MUDIE'S LIBRARY,**

30-34, NEW OXFORD STREET;  
241, Brompton Road, S.W.;  
48, Queen Victoria Street, E.C., London.

**J. W. ARROWSMITH, BRISTOL.**

<b>THE TRANSIT OF THE RED DRAGON, AND OTHER TALES.</b>	"All the stories are brightly written, and the reader will not halt till he or she has unlocked the well-kept secret which each holds."— <i>Glasgow Herald</i> .	By EDEN PHILLIPOTS. Price 3/6.
<b>LIMELIGHT LAYS.</b>	Illustrated by ROSS ASHTON.	By ALBERT CHEVALIER. Price 1/-
<b>THE PHANTOM MILLIONS.</b>	"None of the novels of the year have been so breathlessly exciting."— <i>The Queen</i> .	By T. P. O'CONNOR. Price 1/-
<b>THE GREAT SHADOW.</b>	A Sixpenny Edition of this famous story.	By A. CONAN DOYLE.
<b>THE HOUSEHOLD OF HERTZ.</b>	Paper, 2/- Cloth, 2/6	By J.W. NICHOLAS.
<b>RANJIT-SINGHI, PRINCE OF CRICKET.</b>	A biography of Ranjitsinghi, at the popular price of 1/-, will be issued in May.	By PERCY CROSS STANDING, Author of "Cricket of To-day," &c.
<b>THE GAME OF CRICKET.</b>	Will be ready in May. Price 1/-	By GILBERT L. JESSOP, with Chapters by A. O. JONES and C. L. TOWNSEND.
<b>ANNALS OF A LORD'S AND HISTORY OF THE M.C.O.</b>	"A concise record of the Club's progress, gleaned from authentic sources from the date of its formation to the present time."— <i>In the Press</i> .	By ALFRED D. TAYLOR, Author of "Sussex Cricket in the Olden Time," &c.
<b>VICTORIA, QUEEN AND RULER.</b>	To be published shortly. Price 6/-	By EMILY CRAWFORD, the famous Paris Correspondent of <i>Truth</i> and <i>The Daily News</i> .

**IMPORTANT NOTICE.**

In consequence of simultaneous publication in America, the issue of "RED-HEADED GILL" by RYE OWEN, originally advertised for February 15th, was postponed to March 5th. So few new English authors are now accepted by American publishers that the compliment paid to RYE OWEN by one of the leading New York firms is an indication of the interest "RED-HEADED GILL" is likely to excite amongst novel-readers who desire not only a strong plot but also good literary work.  
*British Weekly* says: "A strange, weird tale, excellently told."

Bristol: J. W. Arrowsmith,  
London: Simpkin, Marshall, & Co., Ltd.

**DARLINGTON'S HANDBOOKS.**

Edited by RALPH DARLINGTON, F.R.G.S. Maps by BARTHOLOMEW.  
Fcap. 8vo. ONE SHILLING EACH. Illustrated.

**THE VALE of LLANGOLLEN.**—With Special Contributions from His Excellency R. J. PHELPS, late American Minister; Professor JOHN RUSKIN, LL.D.; ROBERT BROWNING, A. W. KINGLAKE, and Sir THEODORE MARTIN, K.O.B.

- |  |                      |
|--|----------------------|
| BOURNEMOUTH and NEW FOREST.  | THE CHANNEL ISLANDS. |
| THE NORFOLK BROADS.  | THE ISLE OF WIGHT.   |
| BRECON and its BEACONS.  | THE WYE VALLEY.      |
| ROSS, TINTERN, and CHERPSTOW.  | THE SEVERN VALLEY.   |
| BRISTOL, BATH, WELLS, and WESTON-SUPER-MARE.                                     |                      |
| BRIGHTON, EASTBOURNE, HASTINGS, and ST. LEONARDS.                                |                      |
| (LLANDUDNO, RHYL, BANGOR, PENMAENMAWR, LLANFAIRFACHAN, ANGLESEY, and CARNARVON.) |                      |
| ABERYSTWYTH, BARMOUTH, MACHYNLETH, and ABERDOVY.                                 |                      |
| CONWAY, COLWYN BAY, BETTWS-Y-COED, SNOWDON, and PESTNIOG.                        |                      |
| BARMOUTH, DOLGELLY, HARLEOH, ORICOETH, and Pwllheli.                             |                      |
| MALVERN, HEREFORD, WORCESTER, GLOUCESTER, and CHELTENHAM.                        |                      |
| LLANDRINDOD WELLS and the SPAS of MID-WALES.                                     |                      |
| NORWICH, LOWESTOFT, YARMOUTH, and the NORFOLK BROADS.                            |                      |

1s.—**THE HOTELS of the WORLD.** A Handbook to the leading hotels throughout the world.

"What would not the intelligent tourist in Paris or Rome give for such a guide-book as this, which teaches so much that is outside the usual scope of such volumes?"—*The Times*.  
"It is very emphatically tops them all."—*Daily Graphic*.  
"The best Handbook to London ever issued."—*Liverpool Daily Post*.

THIRD EDITION, REVISED, 5s.—60 Illustrations, 24 Maps and Plans.

**LONDON AND ENVIRONS.**

By E. C. COOK and E. T. COOK, M.A.

With Index of 4,500 References to all Streets and Places of Interest.

Llangollen: DARLINGTON & Co.  
London: SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Ltd., The Railway Bookstalls, and all Booksellers.  
Paris and New York: BRENTANO'S.

**The Academy and Literature**

Is now  
**POSTED FREE** to every **ANNUAL SUBSCRIBER** in the United Kingdom  
prepaying 13/-  
**FOREIGN SUBSCRIBERS** by a **PREPAYMENT of 17/6**

will secure it being sent Post Free to any address throughout the World for a uniform 1d. postage, though the postage payable varies from 1d. minimum to 2½d. per copy.  
Orders may be sent through any Bookseller or Newsvendor, or direct to the Publisher, 43, Chancery Lane, London, W.C.

Original from  
**COLUMBIA UNIVERSITY**

# The Academy and Literature.

No. 1610. Established 1869. London: 14 March 1903. Price Threepence.

[Registered as a Newspaper in the United Kingdom, and at the New York Post Office as Second-class Mail matter. Foreign Subscribers, 17/6 a year.]

THE LITERARY WEEK .. .. .	339
REVIEWS.	
More Letters of Charles Darwin; A Record of His Work in a Series of hitherto Unpublished Letters .. .. .	343
Two Biographies of William Bedell, Bishop of Killmore (Concerning Children) .. .. .	344
The Minor Moralist .. .. .	345
Journal of a Tour in the Highlands and Western Islands of Scotland in 1800 ..	246
The Treasure of the Garden .. .. .	247
SHORT NOTICES :	
Liberal Judaism—As We Are and as We May Be—The History of Lumsden's Horse—Can Telepathy Explain? Results of Psychological Research—Colloquies of Common People .. .. .	247
FICTION :	
Lady Rose's Daughter—In Piccadilly—The Jalisco Brig .. .. .	249
Notes on the Week's Novels .. .. .	250

ARTICLES.	
THE POETRY OF SILENCE .. .. .	251
Contrasts .. .. .	252
Impressions—XXIII. Our Dream .. .. .	253
"John Inglesant" .. .. .	254
Paris Letter .. .. .	254
DRAMA :	
The Glamour of Melodrama. E. K. Chambers .. .. .	255
ART :	
Dutchmen and a Recluse. C. L. H. .. .. .	256
SCIENCE :	
The Evidence for Telepathy. C. W. Saleeby .. .. .	257
CORRESPONDENCE :	
Nietzsche .. .. .	258
Wanted—Two Words .. .. .	258
"The Supreme Question" .. .. .	259
WEEKLY COMPETITION :	
Original opening paragraph of an unwritten Novel .. .. .	259

## The Literary Week.

SEVERAL weighty books have been published during the week, many of them in two volumes. Charlotte Yonge's biography has, we are glad to see, been compressed into one volume. Although politics are scarcely referred to in Mr. Molloy's "The Sailor King" he has taken two volumes to tell the story of the seven years' reign of William IV. Two volumes were also necessary for the late Robert Adamson's "The Development of Modern Philosophy: with other Lectures and Essays." Among the interesting books of the week we note the following:—

WORDSWORTH. By Walter Raleigh.

A critical study of Wordsworth's work and its tendencies and influence. Prof. Raleigh's purpose has been "to approach the poetry of Wordsworth with a favourable predisposition; to attempt to read it as he would have wished it to be read, and to find in it what he attempted to express." The author concludes his introduction with these words: "A lifetime of strenuous poetic energy cannot be recaptured from oblivion or fully understood. But if the attempt be wholly vain and fantastic, then Wordsworth must be content to be judged by standards that he repudiated, and to be valued for reasons that have little to do with the inspiration and motive of his work."

SIR HENRY LAYARD: Autobiography and Letters. 2 vols.

Edited by the Hon. William N. Bruce, with a chapter on Sir Henry Layard's parliamentary career by the Right Hon. Sir Arthur Otway. Sir Henry Layard was born in Paris in 1817, and died in London in 1894. "He won distinction as traveller, archaeologist, politician, diplomatist, student of the Fine Arts." When Sir Henry retired from the public service he set to work on an account of his life. These volumes carry us down to 1861, on the eve of his departure for Madrid. The gaps left in Sir Henry's narrative have been filled, as far as possible, by extracts from his correspondence.

CHARLOTTE MARY YONGE: Her Life and Letters. By Christabel Coleridge.

A sympathetic record of a simple, successful, and quiet life. "I have endeavoured," says Miss Coleridge, "to share with others my impressions, my knowledge, of Charlotte Yonge . . . In one way the task has been easy, for so consistent, so harmonious a life has surely never been described, and rarely been lived." The volume opens with an autobiography which runs to one hundred and twenty pages, and describes with some detail the formative influences of the writer's early surroundings and friends. Towards the end of the autobiography we have some account of the intercourse with John Keble and his wife and sister which formed for Miss Yonge "the great conscious influence of her life." The volume is illustrated by portraits.

To the latest volume in the revised edition of Tolstoy's works Mr. Aylmer Maude contributes an interesting preface. The volume contains Tolstoy's three plays: "The Power of Darkness," "The First Distiller," and "Fruits of Culture." When Mr. Maude said to Tolstoy, "and what about 'The First Distiller'?" he "only waved his hand contemptuously, to show that 'The First Distiller' was not worth talking about." "The Power of Darkness" has been acted in most European countries, but never in England. Perhaps so moral and terrible a play would hardly find a welcome in London at present. "Fruits of Culture," on the other hand, as Mr. Maude says, is "a play brimful of laughter and merriment, and enough by itself to refute the accusation, sometimes brought against Tolstoy, that he lacks humour." These three plays were written in the years 1886-1889, so that they belong to the later years of Tolstoy's activity. The remaining volumes of the edition the translators hope to complete at the rate of two a year. "Each sentence," says Mr. Maude, "and almost every word has to be carefully weighed, and, Tolstoy having written more than 3,000,000 words, the task is one which, under the most favourable conditions, must occupy a number of years, and cannot be completed by my wife and myself alone."