

All the charictures of  
in the drame!

From Smith -  
Miss Brown  
I can not  
last line

TRANSITION

in happynest complete intricately in years jirya-  
limpaloop. And i Romain, hp u bn gd grl. Unds alws  
ny this, to fallthere at bare feet, hurryasworm, arose.  
To be continued. Anon.

FN  
Outstamps  
and distribute  
him at the  
expense of  
his society  
Upanishadem!

And ook, ook, ook, fauky! This is how San Holypoly-  
pools. And this, pardonsky!, is the way Romeopullupal-  
leaps Pose the pen man way me does. Way ole Missa Yella-  
truthiust show me how. Fourth power to her illpogue!  
Bould strokes for your life! Tip! This is Steal, this is  
Barke, this is Starn, this is Swhipt, this is Wiles, this  
is Pshaw, this is Doubblinnayyates. This is brave Danny  
weeping his spache for the popers. This is cool Connolly  
wiping his hearth with brave Danny. And this, regard!  
is how Chawleses Skewered paraparnelligols between  
brave Danny boy and the Connolly Top.

Two dips of  
one raffemant  
Zehl  
beunyachin

And Kev was wreathed with his pother.  
But (that Jacoby feelin' again for forebitten fruit!  
and Kevvy too just loves his puppadums) after all his  
meddled muddlingims thee faroots hof cullchaw end  
ate citrawn, woodnt wun able rep of the triperfora-  
tor awlrite blast through his pergaman do for the bless-  
ted selfchuruls smarter like it done for manny another  
unpious of the hairydary quare quandary firstings  
till at length he measured his earth could not but reckon  
in his addens way our frankson who, to be plain, was  
misocain. Wince wan's won! Rip!

And his countinghands rose.  
Loves deathow simple!

lutningsbane.

Spoken hath L'Arty Maggory  
Zehl Ergobragh. Prof.